

SOCIAL SCIENCE – MODEL LESSON PLAN

NAME OF THE STUDENT TEACHER:

NAME OF THE SCHOOL:

CLASS: IX

NAME OF THE GUIDE TEACHER:

UNIT: VII

DATE:

TOPIC: CULTURAL HERITAGE OF TAMIL NADU

DURATION: 45 Minutes

INSTRUCITONAL OBJECTIVES: The Pupil:

1. knows the political history of Tamil Nadu from 500 B.C. to 1300 A.D.
2. understands the administrative system of Sangam age.
3. describes the social conditions of the Sangam tamils.
4. point outs the Sangam literature, composed by poets belonging to different social segments.
5. discusses the religious practices during Sangam age.
6. identifies the art and architecture of Sangam tamils.

INSTRUCTIONAL MATERIALS:

1. Charts
2. Pictures
3. Flash Cards
4. Tamil Nadu state map
5. Power point

PREVIOUS KNOWLEDGE OF THE STUDENTS: Teacher asks a few questions to motivate the students ;

1. Name the state where you live
2. Do you celebrate Pongal, Diwali and other festivals?
3. Have you ever seen any historical monuments in our state?

Content	Specifications of Behavioural Objectives	Learning Experiences	Evaluation
Political History	Listens, Discusses	Teacher uses political map for reads and explains the concept of cultural heritage of Tamil Nadu and. Pupil listens and discusses in group about heritage.	Identify the some important sangam age heritage places.
Administrative System	Understands, represents	Teacher interprets the administrative system of sangam age. Pupil formulates and represents mock of assembly system.	Write the names of hierarchy in the sangam age administration.
Social Conditions	Listens, Classifies	Teacher explains and illustrates the social	Accordingly classified the

Sangam Literature	Knows	<p>conditions of Sangam age.</p> <p>Pupil listens and classifies the social conditions of the sangam age.</p> <p>Teacher identifies and separates sangam literature and display flash cards.</p> <p>Pupil knows the name of poets lived in sangam age.</p>	<p>population in sangam age.</p> <p>Point out the names of poet lived in Sangam age.</p>
Religious Practices	Compares	<p>Teacher utilizes festival picture for discusses and generalizes the religious practices in sangam age.</p> <p>Pupil compares between the sangam age religious practices and present religious practices.</p>	<p>Write the names of festival celebrated in Tamil Nadu.</p>
Art and Architecture	Observes, Recognizes	<p>Teacher uses power point for presents and displays the sangam age art and architecture.</p> <p>Pupil interestingly observes and recognizes the power</p>	<p>Can you say sangam age art and architecture place in Tamil Nadu?</p>

Main ideas and points of the lesson	Summarize	<p>point presentation of the sangam age art and architecture.</p> <p>Teacher discusses with pupils and clarifies their doubts, and integrates the point, then synthesises and concludes the lesson.</p>	
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Follow up Activities (if Any)

1. Shade the Chera, Chola, Pandya and Pallava kingdoms on the outline map of India

Name of the Guide Teacher

Name of the Student-Teacher